

Condé Nast Traveler

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THE GOLD LIST 2019

OUR EDITORS' ALL-TIME FAVORITE DESTINATIONS & PLACES TO STAY



THE DEWBERRY CHARLESTON

It could be argued that the most significant thing about The Dewberry is its prime location, dominating the eastern border of Marion Square, just north of Calhoun and the line dividing old Charleston from new. But that would be missing the point. John Dewberry's eight-year quest to turn a drab '60s-era federal building into a modernist work of art—in a city that trades on Southern colonial quaintness—was nothing short of a smashing success. The Dewberry embraces its mid-century roots with class and charm, drawing on elegant geometries; clean, cool lines broken by intervals of density that allude to deep character without getting fussy; and a muted palette of dark woods, hammered copper, and Mediterranean greens and blues. Rooms are bright and airy, with high ceilings and wide-frame views of the skyline (catch them from the deep cast-iron soaking tub in the bathroom). The common spaces shine, with dark paneled wood and low leather seating made for daiquiri sipping. This is a hotel for grown-ups—but, being Southern, ones who like to have fun. The proof is in the Living Room, the hotel's hot-spot bar, where the pourings are done in white jackets and the decor in dry wit. Anywhere else it'd border on stuffy, but here, drowned in light from floor-to-ceiling windows that look out, through gossamer curtains, onto Marion Square, it's just right. thedewberrycharleston.com. Doubles from \$350